Year 6 Curriculum Overview 2025-2026

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	**Books/Poetry** • Over the line by Tom Palmer • Poems from the First World War by Gaby Morgan • The story of the Suffragettes		**Books/Poetry** • Letters from the Lighthouse by Emma Carroll • The Jumbies by Tracy Baptiste		**Books/Poetry** • Holes by Louis Sachar	
	• Diary Entries • Formal and Informal Letters • Character and Setting Descriptions • Recount • Poetry • Newspaper articles • Non-chronological reports • Book reviews		• Media / Advertising • Leaflets • Poetry • Fictional Story Writing (Horror) • Instructional Writing • Non-chronological report • Play scripts • Book review		• Media / Advertising • Leaflets • Biographies/Autobiographies • Diary Entries • Non-chronological reports • Balanced Arguments	
Maths	• Integers and decimals • Multiplication and division • Addition and Subtraction • Calculation problems • Fractions and decimals • Percentages (with equivalences)		• Fractions • Decimals and measures • Missing angles and lengths • Co-ordinates and shapes • Statistics • Proportion problems		• Finance and money • Consolidation investigations • Ratio and proportions • Mathematical concepts in Art	
History	First World War- causes, Western Front; Home Front; consequences.	The Suffragettes- National Union of Women; 19th Century democracy; Emmeline Pankhurst	The rise of Hitler and World War 2	The Holocaust	The Cold War	The History of Human Rights
Geography	Maps- longitude and latitude; Arctic and Antarctic circles; time zones	British Geographical issues – air pollution; climate change; waste, litter.	North America – rivers, countries, cities and comparing UK with a region of North America	South America- past civilisations, Andes Mountains, Brazil, Amazon rainforest	Africa- past civilisations and empires (Mansa Musa); Sahara Desert, food security, Kenya.	Globalisation- economic globalisation, political and social globalisation
Science	Animals, including Humans	Electricity	Living Things and their Habitats	Evolution and Inheritance	Light	We are scientists
Computing	Online Safety Computing Systems and Networks; Communication and Collaborations		Variables in Games	Data Collection	3D Modelling	Programming
PE (Indoor/Outdoor)	Dance: World War II	Net Wall: Tennis	Gymnastics Matching and Mirroring	Dance- carnival	OAA skills Orienteering	Dance

	Invasion games Basketball	Invasion games Football	Invasion games Tag Rugby	Striking/fielding Cricket	Striking/fielding Rounders	Athletics- competitions
Religion and World Views	Why do people pray? **Islam**	Who do we look to for inspiration? **Hinduism, Buddhism**	What is the truth about the Baisakhi story? **Sikhism**	What do Christians believe is the most important event? **Christianity**	How responsible are we for the environment? **Hinduism, Christianity**	What does it mean to grow up? **Judaism, Zoroastrianism**
PSHE	**Being me in my world** Identifying goals and British Values	**Celebrating Differences** Respect for similarities and differences Anti-bullying and being unique	**Dreams & Goals** Aspirations, how to achieve goals and understanding emotions	**Changing me** Coping positively with change	**Relationships** **B**uilding positive mental health and healthy relationships	**Healthy Me** Taking responsibility
DT	Food & Nutrition: Rationing - 2 course meal	Electrical Systems: Burglar Alarms	Textiles: Bookmarks (cross stitch)		Structures: Playgrounds Maths	
Art	Vino Printing		Interior Designing		Creativity Week	
Music	• Exploring the role of music in films and how it enhances emotions • Learning about film composers, such as Hans Zimmer. • Understanding foley • Analysing famous music scores, their themes and instrumentation • Creating their own short pieces to a film clips or storyboard.	• Practising Christmas songs with a focus on vocal techniques, pitch and expression. • Using percussion instruments to add rhythm to Christmas songs. • Exploring Christmas music around the world • Learning Christmas songs on a tuned instrument.	• Exploring the origins and significance of Motown music. • Learning about iconic Motown artists, such as Diana Ross, Stevie Wonder and impact on modern culture. • Analysing Motown's use of rhythm, melody and harmony. • Performing Motown songs vocally.	• Learning more about influential jazz musicians, such as Louis Armstrong, Duke Ellington and Miles Davies. • Exploring improvisation, swing rhythm and blues scales. • Analysing classic jazz recordings • Performing their own jazz pieces.	• Learning basic drumming techniques. • Exploring various rhythmic patterns – Bucket drumming. • Composing original rhythmic pieces. • Playing rhythm-based games and activities to reinforce timing and coordination.	• Exploring elements of musical theatre, including acting, singing and dancing. • Learning and rehearsing for a chosen musical production. • Practising vocal techniques. • Understanding basic stagecraft • Performing a production.
M.F L. (Mandarin)	Learning: Countries and nationalities Months, days and time		Learning: Shang dynasty Hobbies Chinese New Year celebrations		Learning: Sports Jobs Dragon boat festival	
Trips	Portal to the Past – WW1 workshop		Hillingdon Bunker St Paul's Cathedral		PGL – Devon Barton Hall Pinner High – Light Investigation	