Year Group	Curriculum Overview
EYFS	• Perform songs with others • Know that sounds can be at different pitches and volumes • Perform appropriately to music with movement expressing why actions are chosen • Express opinions about different pieces of music • Compose pieces of music for various stories and themes and say why musical choices were made • Know that sounds can create different rhythms and patterns • Play untuned instruments knowing that sounds can be changed • Know that sounds can be at different speeds and can create different beats
Year 1	• Singing weekly – single/two part and canon • Recognise and mimic high and low pitches • Recognise and mimic loud and quiet dynamics • Respond to/and recognise changes in tempo • Take part in musical performance - whole class and group • Develop composition skills through sound experimentation using changes in dynamics and tempo
Year 2	• Sing weekly – up to three parts • Play a String Orchestra instrument – violin, viola, cello and double bass • Develop technical vocabulary linked to instrument • Grasp basic technique required – pizzicato, bowing and fingering • Understand, read and play simple notation (crotchets and quavers) • Perform as a whole class in a formal concert setting • Continue to enhance understanding of tempo, dynamics and pitch
Year 3	• Sing weekly – multi part • Play the ukulele • Develop an understanding of harmony and chord structure • Develop technical vocabulary linked to instrument • Continue to use simple notation (crotchets and quavers) with addition of time signatures and repeat markings • Grasp basic technique – fingering, strumming and chord changes • Perform as a whole class in a formal concert setting

	• Compose original chord sequences
Year 4	• Sing weekly – multi part • Study music by a range of composers whose works inspired have been inspired by nature • Learn to read, write and play the A minor pentatonic scale • Learn to recognise, read, write and play crotchets and quavers • Learn to recognise, read, write and play dynamics (pp –ff) • Create original compositions (both scored and improvised) inspired by a cross curricular narrative, making musical choices about dynamics, tempo, pitch and instrumentation
Year 5	• Sing weekly – multi part • Study music by a range of composers and artists whose works inspired have been inspired by space/science fiction • Learn to read, write and play the Aeolian Mode • Learn to recognise, read, write and play minims, semi breves and semi quavers • Learn to recognise, read, write and play dynamics – (crescendo and diminuendo) • Create original compositions (both scored and improvised) inspired by a cross curricular narrative, making musical choices about dynamics, tempo, pitch and instrumentation • Study music artists from a range of contemporary musical genres with a particular focus on Hip Hop, examining the structure and style of rap performance and composing original lyrics
Year 6	• Sing weekly – multi part • Learn to read, write and play chords/harmony with particular focus on triads • Learn to recognise, read, write and play rests (crotchet and quaver) • Learn to recognise, read, write and play changes in tempo (accelerando and rittarnando) • Study the history, significant artists and musical forms of Reggae • Compose and play off beat rhythms • Study the structure protest song lyrics and compose original lyrics

	• Compose Songs inspired by cross curricular topics (HMS Windrush, UNICEF etc.)