Music - Schemes of Work

The music curriculum at Cannon Lane is designed to nurture a deep appreciation and understanding of music, while progressively developing students' musical skills throughout their primary education. The curriculum offers a comprehensive approach that integrates listening, singing, notation, playing instruments, composing, and performing, ensuring that students gain a well-rounded musical education.

YEAR 1	
Topic 1: Animal Rhythms	- Learn to read, play and compose simple rhythms through singing, musical games, copycat rhythms, body percussion and using untuned instruments to create patterns. - Crotchets, quavers, semi quavers and rests. - Lion: Listening to and identifying rhythms in African music. Learning and performing basic African drumming patterns. Creating simple rhythmic patterns inspired by the lion's movements. Singing 'The Lion Sleeps Tonight.' - Dog: Using body percussion and simple instruments. Exploring the rhythmic elements of Hip-Hop music. Performing various songs, musical games and raps about dogs. - Elephant: Understanding the steady, strong rhythms of marching band music. Listening to and moving to the beat of marching band pieces. Feeling the pulse in various time signatures.
Topic 2: Animal Melodies	- Develop an awareness of pitch & melodic shape through singing, copycat melodies, and tuned instruments. - Learn how pitch is notated and play simple 3 note melodies on tuned percussion. - Compose a simple melody using desk bells. - Fish: Listening to and identifying melodies in classical music pieces. Singing songs and playing musical games related to fish. A look at the classical piece of music 'Aquarium' by Camille Saint-Saëns - Birds: Understanding high and low pitches. Singing 'Three Little Birds.'Exploring the melodic elements of reggae music. A look at the classical piece of music 'Aviary' by Camille Saint-Saëns.

YEAR 2 - STRINGS PROJECT	
Aims	To introduce pupils to String instruments - To learn the similarities and differences between the instruments To learn the open string names - To play simple tunes using the open strings To learn basic technique for playing string instruments. To learn basic bow technique and bow hold - To play simple first-finger pieces To play a D scale, using fingers 1, 2 and 3 for violins/violas, and 1, 3 and 4 for cellos/bass To sing simple songs with actions, in unison and in rounds To 'rap' in time, speaking rhythms and also with body percussion To recognise the open strings in treble clef for violins; alto clef for violas and bass clef for cellos and bass
Pupil Learning Objectives	To recognise and understand basic rhythms of crotchet; quaver and minims. To connect these with Rhythms, saying 'ta' and 'ti-ti' etc, and using flashcards. To hold the bow correctly and play with correct bow hold, keeping hands relaxed To play simple open strings pieces, pizz then bow. To learn and recognise simple Italian words To play simple Call & Response pieces, following Teachers and then pupil leaders where possible To play pieces with CD / backing track accompaniment To understand the meaning of duet through learning simple tunes To sing doh and soh and make the handsigns, and later on the handsigns for the whole scale Pupils will be able to play in a Performance - Pupils will gain Ensemble skills by playing together as a whole class, and this will prepare them for Orchestras and Ensembles in KS2
Pieces Learned (Not exhaustive)	Glory Be (Class Act) - Bow Down Belinda (Joggers) - Jig (Vamoosh 1) A Blues (Class Act) - Copy Cat Blues (Fiddle Time Starters) - Rhythm Train (Fiddle Time Starters) Fast Lane (Joggers) - Chinese Festival (Fiddle Time Starters) Ready Steady Bow (Violin Star 1) - Chinese New Year (Abracadabra Beginner 1) Engine Song (Abracadabra Beginner 1) - Under Arrest (Joggers) - Rhythm Fever (Joggers) Tip Toe Boo! (Joggers) - Tap Dancer (Joggers) - Show Time (String Time Starters) Footprints (Abracadabra Beginner 1) - We're Not Sitting Still! (Vamoosh 1.5)

YEAR 3 - UKULELE	
Autumn 1: Introduction To the Ukulele	- Getting to Know the Ukulele: Learning the parts of the ukulele (body, neck, strings, tuning pegs). - Basic Playing Technique: Introduction to proper posture, holding the ukulele, and basic strumming patterns. - Playing simple open string pieces. - First Chord: Learning and practicing the C major chord - Maintaining a pulse.
Autumn 2: Expanding Chord Knowledge	- New Chords: Introduction to additional chords such as F major and A minor. - Strumming Patterns: Exploring different strumming patterns to add variety to playing. - Song Practice: Learning and playing songs that incorporate the new chords. - Chord Transitions: Practicing smooth transitions between C, G, F, and A minor chords. - Introduction to Tablature: Understanding basic ukulele tablature for simple melodies.
Spring 1: Rhythms and Strumming Techniques	- Introduction to more complex strumming patterns, including down-up strums and syncopated rhythms. - Rhythm Exercises: Clapping and strumming exercises to internalise different rhythms. - Chord Progressions: Practicing common chord progressions (e.g., C-G-Am-F) in various songs. - Fingerpicking Basics: Introduction to simple fingerpicking techniques for melodic playing.
Spring 2: Introduction to Music Theory	- Basic Music Theory: Understanding scales, key signatures, and how chords are formed. - Reading Chord Charts: Learning to read and interpret chord charts for various songs. - Creating Chord Progressions: Using knowledge of music theory to create chord progressions. - Learning more complicated songs on the ukulele.
Summer 1: Songwriting and Creativity	- Song Structure: Understanding the basic structure of a song (verse, chorus, bridge). - Lyric Writing: Exploring creative writing techniques for writing song lyrics. - Collaborative Songwriting: Working in groups to create and perform original songs. - Learning the D minor chord - Continuing to learn more songs.
Summer 2: Performance and Reflection	- Polishing Performance Pieces: Refining songs and pieces learned throughout the year. - Stage Presence: Learning about stage presence and performance etiquette. - Reflection: Reflecting on the year's learning journey through discussions and written reflections. - Performing songs in small groups.

YEAR 4	
Autumn 1: African Music PULSE	- Understanding the concept of a steady beat and practicing maintaining it through various activities. - African Drumming: Exploring traditional African rhythms and techniques using djembes and other percussion instruments. Students will learn basic drumming patterns and participate in group drumming sessions. - The Lion King: Learning and performing songs from the popular Disney film. Emphasis will be placed on vocal techniques, expression, and cultural context.
Autumn 2 Christmas Music	- Introducing students to a variety of traditional and contemporary Christmas music. - Developing students' ability to play tuned instruments with accuracy and expression. - Preparing for and participating in a singing / choreography performance in front of parents.
Spring 1: Brazilian Music RHYTHM	- Introduction to the diverse rhythmic patterns found in Brazilian music, including syncopation and polyrhythms. - Samba Band: Creating a classroom Samba band where students will play various percussion instruments, such as tamborims, surdos, and agogôs. Students will learn to work together to produce the characteristic Samba sound. - Learning to sing the song 'Mas Que Nada.'
Spring 2: French Music PITCH	- An exploration of the life and works of the French composer Camille Saint-Saëns, focusing on selected pieces. - Playing "Frère Jacques" on Tuned Instruments. Students will learn to play the traditional French song "Frère Jacques" on xylophones, glockenspiels, and other tuned instruments, developing their melodic playing skills. - Reading Melodies on a Stave. Introduction to music notation and reading melodies from a stave. Students will practice identifying notes and playing simple melodies. - Singing various songs from Beauty and the Beast.
Summer 1: Indian Music COMPOSING RHYTHMS	- Learning About Instruments: Introduction to traditional Indian musical instruments such as the sitar, tabla, and harmonium. Students will learn about their history, construction, and playing techniques. - Students will experiment with creating their own rhythmic patterns inspired by Indian music, focusing on tala (rhythmic cycles) and improvisation - Learning a dance to a popular Indian Bollywood song.
Summer 2: Chinese Music COMPOSING MELODIES	- Composing Our Own Melodies Using the Pentatonic Scale: Exploration of the pentatonic scale, commonly used in Chinese music. Students will compose their own simple melodies using this scale, both individually and in groups. - Understanding Chinese Musical Traditions: A look at the traditional music of China, including its instruments (dizi flute, gong, etc). - Singing a song from Mulan.

YEAR 5	
Autumn 1: Jazz Music	- Learning to play "O When the Saints Go Marching In" on tuned instruments such as glockenspiels, and keyboards. - Studying the life and contributions of Louis Armstrong to jazz music. - Exploring the basics of improvisation and encouraging students to create their own simple improvisations. - Listening and Analysis:** Listening to famous jazz pieces by artists like Louis Armstrong, Duke Ellington, and Ella Fitzgerald. Discussing the instruments used, the structure of the music, and the role of improvisation. - Jazz Rhythms: Clapping and playing syncopated rhythms common in jazz music. - Group Performance: Preparing a group performance of "O When the Saints," incorporating improvisation sections.
Autumn 2: Christmas Music	- Practicing Christmas songs for performance. Incorporate actions and dance moves. - Vocal Techniques: Developing proper vocal techniques for singing, including breathing, pitch, and expression. - Percussion Accompaniment: Using percussion instruments to add rhythmic accompaniment to Christmas songs. - Exploring various styles of Christmas music from around the world and discussing their origins and significance.
Spring 3: Hip Hop Music	- Learning the basics of rap composition, including rhythm, rhyme, and flow. Students will write and perform their own raps. - Playing Hip Hop Songs on Instruments: Practicing simple hip hop beats and melodies on classroom instruments. - Exploring the basics of music production, including beat-making and layering sounds using digital tools. - Listening to iconic hip hop tracks and discussing elements like beat, lyrics, and production techniques. - Rhythm and Beatboxing: Practicing beatboxing and creating rhythms with the voice and body percussion. - Group Project: Collaborating in small groups to create a hip hop track, incorporating raps, beats, and instrumental parts.
Spring 4: Classical Music	- Learning to play Beethoven's "Ode to Joy" on tuned instruments such as recorders, xylophones, or keyboards. - Learning About Beethoven: Studying the life and contributions of Ludwig van Beethoven to classical music. - Exploring basic musical forms and structures common in classical music, such as ABA form and sonata-allegro form. - Listening and Analysis: Listening to selected classical pieces, focusing on identifying instruments, themes, and variations. - Dynamics and Expression: Understanding and applying dynamics (loud and soft) and expression in performance. - Explore how sounds are used to express a mood, theme or story. In teams, compose and perform in response to a picture. - Preparing a small ensemble performance of "Ode to Joy" with different parts played by various instruments.

YEAR 5	
Summer 5: Rock Music	- Learning to play "Seven Nation Army" by The White Stripes on tuned and untuned instruments. - Introduction to Rock History: Exploring the history of rock music and its key artists and bands. - Listening and Analysis: Listening to iconic rock songs and analysing their structures, instrumentation, and lyrics. - Rock Rhythms and Riffs: Practicing common rock rhythms and riffs on instruments. - Preparing a group performance of "Seven Nation Army," focusing on playing together as a band.
Summer 6: Country Music	- Introduction to Country Music: Exploring the origins and characteristics of country music. - Learning About Country Artists such as Johnny Cash, Dolly Parton, and Willie Nelson. - Learning to play simple country songs on tuned instruments. - Listening to classic and contemporary country music, discussing themes, and instrumentation. - Country Rhythms: Practicing basic country rhythms and strumming patterns. - Songwriting: Learning to write their own country songs, incorporating storytelling and traditional country music elements. - Learning about country instruments such as the banjo and harmonica.

YEAR 6	
Autumn 1: Film Music	- Exploring the role of music in films and how it enhances storytelling and emotions. - Learning about notable film composers such as John Williams and Hans Zimmer. - Learning a piece of music from Harry Potter - Understanding foley and adding sound to film. - Analysing famous film scores and identifying themes, motifs, and instrumentation. - Creating short pieces of music to accompany a film clip or storyboard, focusing on matching the mood and action. - Performance: Performing a selected film score piece, either individually or in small groups.
Autumn 2: Christmas Music	- Practicing Christmas songs for performance. Incorporate actions and dance moves. - Vocal Techniques: Developing proper vocal techniques for singing, including breathing, pitch, and expression. - Percussion Accompaniment: Using percussion instruments to add rhythmic accompaniment to Christmas songs. - Exploring various styles of Christmas music from around the world and discussing their origins and significance. - Learning a Christmas song on tuned instruments - Introducing basic harmonisation and singing in parts for selected carols.

YEAR 6	
Spring 1: Motown Music	- Exploring the origins and significance of Motown music in the context of Black history. - Learning about iconic Motown artists such as Stevie Wonder, Diana Ross, Jackson 5 and The Supremes; studying their famous songs, musical techniques and impact on modern culture. - Analysing the musical characteristics of Motown, including its use of rhythm, melody, and harmony. - Performing Motown songs, focusing on vocal performance and basic instrumental accompaniments.
Spring 2 Jazz Music 2	- Learning about more influential jazz musicians such as Louis Armstrong, Duke Ellington, and Ella Fitzgerald and Miles Davis; studying their famous songs, musical techniques and impact on modern culture. - Exploring key elements of jazz music, including improvisation, swing rhythm, and blues scales. - Listening and Analysis: Analysing classic jazz recordings and identifying key features, structure and instruments used. - Improvisation Practice: Trying basic improvisation on their instruments or vocally. - Performing a jazz piece or a jazz-inspired composition as a class or in small groups.
Summer 1: Drums & Rhythm	- Learning basic drumming techniques and understanding different percussion instruments. - Rhythmic Patterns:* Exploring various rhythmic patterns - Bucket drumming. Practicing various songs with buckets. - Playing in percussion ensembles, focusing on listening and synchronising with others. - Composing and performing original rhythmic pieces using a variety of percussion instruments. - Engaging in rhythm-based games and activities to reinforce timing and coordination.
Summer 2: Music Production	- Exploring the elements of musical theatre, including acting, singing, and dancing. - Learning and rehearsing the script and songs for a chosen musical production. - Vocal and Choreography Practice: Practicing vocal techniques for singing and learning choreography for dance numbers. - Understanding basic stagecraft, including set design, costumes, and props. - Participating in full rehearsals to integrate all aspects of the musical production. - Performing the production for an audience, showcasing students' hard work and talents.